

**PROFICIENCY  
EXAM BOOKLET  
HATAY MUSTAFA KEMAL  
UNIVERSITY**

**NAME:**

**SURNAME:**

**STUDENT NUMBER:**

**CLASS:**

**DEPARTMENT:**

**SIGNATURE:**

**DATE:**

**DURATION:**      mins

**NOTE: 2 POINTS FOR EACH QUESTION**

## HATAY MUSTAFA KEMAL UNIVERSITY SCHOOL OF FOREIGN LANGUAGES

### I. LISTENING

**Listening 1: First, read the questions. Then, listen to Mary talking about a place she has been recently. Choose the best answer for each question. You will listen two times.**

#### A. Choose true (A) or False (B).

1. To say she was satisfied is an understatement. (A – B)
2. Costumers are allowed to taste up to ten varieties of teas. (A – B)
3. It is definitely the best place for people who enjoy delicious but cheap dessert. (A-B)

#### B. Choose the correct answer.

4. Which one of the following was not included in the first stand of the amuse bouche?  
A. Sandwiches  
B. Dessert  
C. Mini Quiches
5. What does not she mention about the lovely setting?  
A. A big space  
B. Within the library  
C. An oval pool

**Listening 2: First, read the questions. Then, listen to Jonathan talking about how to open a bank account in UK. Choose the best answer for each question. You will listen two times.**

#### C. Choose the correct answer.

6. Which reason is not included as a good one to open a bank account in UK?  
A. Cost  
B. Savings  
C. Convenience
7. The fees are **not** for ...  
A. Using an international bank  
B. Paying the exchange rates  
C. Opening an unrestricted bank account
8. Which one is a prerequisite for an unrestricted bank account in UK?  
A. A letter including terms of employment by your employer  
B. A work visa and your passport  
An arrival package purchased from UK companies
9. If you have a bank account in UK, ...  
A. Exchange rate fees are the same  
B. ATMs are more accessible  
C. You can get a letter from your employer
10. Which one is included in an arrival package?  
A. SIM cards  
B. Accommodation  
C. A work visa

## II. GRAMMAR

### A. Choose the best option.

Those born in the countryside, in those lands, (11) \_\_\_\_ no difficulty in adapting to another provincial city because they (12) \_\_\_\_ in the shadow of memories. A city person (13) \_\_\_\_ is sent to the country for duty cannot easily get rid of foreignness there. Sometimes, the countryside is narrow for the local people, (14) \_\_\_\_ inner world is enriched by the brightness of the books. On the other hand, people who are tired of the hum of the big city may want to take shelter in the loneliness of the countryside.

- |                    |          |              |                  |
|--------------------|----------|--------------|------------------|
| 11. A) have        | B) had   | C) will have | D) will have had |
| 12. A) were living | B) live  | C) had lived | D) will live     |
| 13. A) where       | B) which | C) how       | D) who           |
| 14. A) why         | B) what  | C) whose     | D) who           |

### B. Choose the best option.

In the intensity, confusion and ebb and flow of daily life, we (15) \_\_\_\_ on our work or relationships, forgetting to look inside and explore our soul. Psychotherapist Dr. Susana McMahon's book aims (16) \_\_\_\_ those who embark on their own journey of discovery. McMahon, (17) \_\_\_\_ many books (18) \_\_\_\_ into Turkish before, draws a roadmap for personal transformation using the wisdom of Eastern and Western religions, the thoughts of great philosophers, and clinical experience with his own patients.

- |                         |                         |                  |                    |
|-------------------------|-------------------------|------------------|--------------------|
| 15. A) will be focusing | B) will have focused    | C) were focusing | D) focus           |
| 16. A) to guide         | B) guided               | C) be guiding    | D) have guided     |
| 17. A) which            | B) where                | C) whose         | D) who             |
| 18. A) translated       | B) have been translated | C) translate     | D) are translating |

### C. Choose the best option.

There are unpleasant things and unjust events in the world. Since works of art are also expected (19) \_\_\_\_ pleasure, it would be right to discard these unpleasant things and choose only the beautiful, the pleasant. The rivers, fields and fragrant flowers mentioned (20) \_\_\_\_ poets and writers are so beautiful (21) \_\_\_\_ we cannot find them in the world. "Nature's world is brass, the artist's is gold." (22) \_\_\_\_ a Renaissance writer.

- |                      |             |             |                  |
|----------------------|-------------|-------------|------------------|
| 19. A) to be brought | B) bringing | C) to bring | D) being brought |
| 20. A) about         | B) with     | C) by       | D) on            |
| 21. A) whether       | B) that     | C) how      | D) why           |
| 22. A) says          | B) said     | C) will say | D) is saying     |

**D. Choose the best answer.**

**23. We run forever, chasing a new horizon that is born behind every crossed horizon because \_\_\_\_.**

- A) man is the slave of the soul of search on the line between birth and death.
- B) when a man takes himself to a place with him, he has not gone anywhere.
- C) people often prefer to sit and wait for a savior.
- D) people feel comfortable in the places where they know themselves best.

**24. A person who translates a novel cares more about how the author says than what he/she is translating; in other words, \_\_\_\_.**

- A) the translator should make good use of the possibilities of his own language.
- B) publishers consider whether the translation was successful.
- C) anyone who knows a foreign language should not attempt translation.
- D) its main purpose should be to reach the author's style.

**25. Not making a mistake is not in one's hands; \_\_\_\_.**

- A) it varies according to the point of view from the mistakes made.
- B) it is necessary to think about the mistakes made at every step.
- C) seeing from the mistakes made is expected from unwise people.
- D) it is in human hands to draw illuminating conclusions from the mistakes made.

**26. Just as there is something renewed in every generation in every age, in poetry, novel, story, \_\_\_\_.**

- A) there are also things that never change.
- B) it is very common for us to be opposed to innovation.
- C) there are many features that can influence artists.
- D) streams of thought are closely interconnected.

**27. Teachers who are not at the beginning of their professional life, to renew themselves \_\_\_\_.**

- A) should guide the youth
- B) should encourage students to study
- C) should be replaced by the youth
- D) must read book

**28. \_\_\_\_, because failure only exists for those who take action.**

- A) All great things happen out of curiosity.
- B) Human history is also full of achievements.
- C) Not every success is followed by a failure.
- D) People who do nothing don't fail

**29. Behind a loved lesson is a beloved teacher, hence \_\_\_\_.**

- A) every student should study hard outside of school.
- B) success in the lesson depends on the positive relationship between the teacher and the student.
- C) every teacher has succeeded in making his lesson popular and set an example.
- D) All students must have access to higher education.

**30. Two different situations that are not funny when taken one by one, when brought side by side \_\_\_\_.**

- A) can be explained more easily.
- B) can create a joke.
- C) may be overlooked.
- D) can be distinguished from each other.

**31. People knowingly or unknowingly disturb the balance of nature, then they organize symposiums and establish associations to protect the same nature; because \_\_\_\_.**

- A) they know the vital value of nature to them.
- B) they are conscious of what they have done wrong.
- C) they want to make amends.
- D) they want to imitate nature.

### III. READING

#### A. Answer questions 32 and 33 according to the passage below.

Poetry appeals to our emotions and souls more than our thoughts. It nourishes and saturates the human soul with poetry. Just as our body needs to eat and drink to live, so does our soul need poetry. Poetry changes people, takes them to distant realms. Every poem we read may not add anything to us. The quality of the poem is also of great importance in order for the poem to change the person and touch the heart.

#### 32. What is meant by the underlined expression in the above passage?

- A) The poem creates new ideas in the reader
- B) Changing the person of the poem
- C) The poem's effect on the reader's emotions
- D) Poetry enriches one's thoughts

#### 33. What is the main point of the above passage given?

- A) Poetry appeals to feelings and thoughts.
- B) Reading quality poems changes people in a positive way.
- C) Reading every poem we find adds something to us.
- D) Poetry appeals only to our emotions.

#### B. Answer questions 34 and 35 according to the passage below.

Anger management is not about not getting angry. Not getting angry is actually a self-destructive behavior. Anger, like all other emotions, is a natural part of human nature. Anger control means expressing our anger correctly. If we can express ourselves correctly without resorting to violence when we are angry, we will avoid being wronged when we are right, and we can communicate more healthily with people.

#### 34. What is the main point of the passage?

- A) We must learn not to get angry.
- B) Not getting angry will make us a better person.
- C) Anger hurts people.
- D) We need to learn to express our anger correctly.

#### 35. What is the best title for the above piece?

- A) Anger
- B) Anger Control
- C) Anger and Human
- D) Anger and Injustice

**C. Answer questions 36, 37 and 38 according to the passage below.**

In hunter-gatherer societies; animals were hunted, wild fruits and plants were collected and consumed as they were in nature. In such societies, men were usually responsible for hunting and women for food-gathering. It is claimed that the first abundance societies in history were founded by hunter-gatherer groups. This is because after meeting their limited financial needs, it is sufficient for them to devote a few hours each day to activities that will provide for their livelihood. Thus, religious rituals and artistic productions emerged in many of these groups. The few groups of people living as hunter-gatherers today are seen as a continuation of such societies in the past. However, the blood ties between today's hunter-gatherer societies and their past examples are weak. Therefore, they cannot make us fully understand the former. Because they have their own developmental processes. For example, some formerly agricultural communities later adopted this livelihood because of invading groups and dominant policies.

**36. Which of the following is meant by the underlined expression in this passage?**

- A) they are created by kinship communities
- B) they lack original qualities
- C) they bear little resemblance
- D) they pass through different phases

**37. Which of the following questions does this piece answer?**

- A) Does the gendered division of labor in the agricultural society shorten the time allotted to livelihood?
- B) How much time is devoted to artistic productions in hunter-gatherer societies?
- C) How did the transition from hunter-gatherer societies to modern societies take place?
- D) How are hunter-gatherer societies today different from those in the past?

**38. Which of the following is not mentioned in this passage about hunter-gatherer societies?**

- A) food processing methods
- B) basic livelihoods
- C) task distributions
- D) daily time management

**D. Answer questions 39 and 40 according to the passage below.**

Two years ago, I started writing the new book in the series that you showed great interest in. I was still writing when I realized that my book had grown too large to be published in a single volume. So I had to split the book into two. The most known and easiest way to do this; take the material at hand, cut it in the middle and say, "It will continue." It would be to end with a sentence. But as I thought about this subject, I felt that the best thing for the reader was to tell the whole story of half of the characters, rather than telling half the story of all the characters, and I preferred to walk on this path. In this way, I have created complete halves in both volumes.

**39. What can be said about the author of this piece?**

- A) he is a person who includes characters from life in his works.
- B) he is someone who prefers to edit his books in effortless ways.
- C) he is someone who concludes the topics covered in his book.
- D) he is someone who shapes his work according to the wishes of his readers.

**40. Which of the following sentences cannot be expected by the author of this piece to finish the first volume of his book?**

- A) even when Saliha was dying, she greeted people with liveliness, not dullness.
- B) Mehmet Efendi was pleased to see the results of all these efforts.
- C) what Tark Bey heard at the dinner table was the beginning of his personal tragedy.
- D) Nuri passed away after writing so many memories he lived.



#### IV.VOCABULARY

Have you ever played the piano? A lot of people believe that piano playing is a matter of (41)... symbols on a sheet into muscular movements and that playing this instrument is (42)... a matter of hand eye coordination.

41. A) transmitting      B) transferring      C) transporting      D) conveying  
42. A) simply      B) cruelly      C) voluntarily      D) suddenly

In the early 90s, a janitor in a department store, James Murray Spangler was suffering from coughing. Then, he (43)... that the carpet sweeper he used was the cause. He decided to attach an old fan motor to a soap box (44)... to a broom handle. He also used a pillowcase as a dust collector and so invented an electric vacuum cleaner. After receiving a patent in a year, Spangler (45)...the Electric Suction Sweeper Company.

43. A) got away      B) ran out of      C) told off      D) found out  
44. A) mixed      B) stapled      C) improved      D) portable  
45. A) discovered      B) invented      C) gained      D) established

“Star Trek” is one of the most popular names in the history of TV history. Star Trek (46)... refers to a sci-fi TV series of 726 episodes and ten movies (47)... hundreds of novels, video games and comics all (48)... within the same fictional universe.

46. A) completely      B) correspondently      C) collectively      D) collaboratively  
47. A) alas      B) albeit      C) in addition to      D) in full  
48. A) set      B) leak      C) based      D) rest

In 7500 BC, man lived in (49) ... groups of gatherers and hunters. Back then, that was the work distribution in the society. When the climate forced man to (50) ... to more hospitable lands like river valleys, they discovered the art of agriculture.

49. A) vast      B) nomadic      C) humble      D) devoted  
50. A) surround      B) engage      C) invite      D) migrate

## ANSWER KEY

1A	26A
2B	27D
3B	28D
4B	29B
5C	30B
6B	31C
7C	32C
8A	33B
9B	34D
10C	35B
11A	36C
12B	37D
13D	38A
14C	39C
15D	40C
16A	41B
17C	42A
18B	43D
19C	44B
20C	45D
21B	46C
22A	47C
23A	48A
24D	49B
25D	50D